



**Format Annexes - List of Issues Report on the
Convention on the Rights of the Child
2021-2024**

Unit: Delia Zapata Olivella National Center for the Arts
Name of Program, strategy, action or measure: Delia Escolar
Annex summary (5 lines max.)
Delia Escolar is a program of the Centro Nacional de las Artes Delia Zapata Olivella that promotes the formation of children and youth audiences through artistic experiences. Through school performances and cultural mediation, girls, boys and adolescents explore the languages of the performing arts, developing creative and critical skills in relation to the living arts.
Include a brief 15-line description of the program, strategy, action or measure:

Ministerio de las Culturas, las Artes y los Saberes

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Colón Formativo is a project of the Teatro Colón, conceived to foster the formation of children and youth audiences through artistic experiences. Between 2021 and 2022, its main focus was the creation of pedagogical material for use at home and in schools, in response to the COVID-19 pandemic. During this period, school performances were also offered through live broadcasts and cultural mediation, with the aim of exploring the performing arts and developing creative and critical skills in students.

In 2023 and 2024, the program continued under the name Delia Escolar, offering students from various educational institutions pedagogical processes and mediation through school journeys, immersive experiences and laboratories. The project seeks to link the staging with the learning indicators of the Ministry of Education, enhancing and complementing the educational processes. It includes pedagogical materials, awareness workshops prior to the performances and reflection workshops afterwards, in order to promote critical thinking and strengthen the connection between art and academic learning.

Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)

Pedagogical material: 11
School tours: 88
Guided school tours: 16
Tours in educational institutions: 10
Immersive experiences: 6
Laboratory Mirar and Mirara back: 6

Number of beneficiary children and adolescents in the time period 2021 and 2024

2021: 591 students from public and private schools in person and 6,657 visualizations through canal capital and cienmilniñosalmayor.org.
2022: 1,511 girls, boys and young people of school-going age
2023: 5,346 children and youth from 31 public and 2 private educational institutions.
2024: 2,025 children from public and private institutions benefited.
Total period: 16,039

Barriers and challenges presented:

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One of the main barriers faced by the Teatro Colón and the CNA is the strengthening and expansion of the number of school performances and activities aimed at school audiences during the year. In addition, there have been challenges related to budget and transportation logistics, specifically with regard to the permits needed to mobilize children and guarantee their access to the cultural offerings available. On the other hand, together with the National Network of Theaters and the CNA's circulation team, a drawback has been identified in the lack of institutional articulation between the different governmental entities, which makes it difficult to achieve an effective impact at the national level in the territories of Colombia.

Significant achievements and progress on the materialization of children's rights:

Encouraging the exploration of the interests and talents of school-age children through the performing arts and the recognition of heritage contributes to the emotional, physical and cognitive development of children and adolescents in Colombia. The Teatro Colón and the current Delia Zapata Olivella National Center for the Arts are committed to being a bridge for the construction of peace and the promotion of skills and abilities in school children and youth. This is achieved through the contemplation of works of art, workshops, visits and laboratories, which favor their physical, psychomotor and cognitive development. All this is aimed at guaranteeing their cultural rights and contributing to the construction of a new culture. of an integral cultural life.

Unit: Delia Zapata Olivella National Center for the Arts

Name of program, strategy, action or measure: Family Adventures

Annex summary (5 lines max.)

Family Adventures is a project of the Delia Zapata Olivella National Center for the Arts that strengthens family ties. Through pedagogical proposals and cultural mediation, where children and their families explore the languages of the arts

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connecting with the CNA's children's and family programming.
Include a brief 15-line description of the program, strategy, action or measure:
Family Adventures is a project of the Centro Nacional de las Artes Delia Zapata Olivella, which began in 2024 with the main objective of strengthening family ties through the performing arts. Through pedagogical proposals and cultural mediation, girls, boys and their families explore theater, dance and music, connecting with the children's and family programming of the cultural center. The project offers workshops and activities prior to the performances, allowing participants to actively engage in artistic languages and generate a sense of reflection and critical thinking about the works they will see. This initiative seeks to link artistic practices with the everyday life of families, offering an enriching experience that goes beyond of the simple observation of the staging.
Territorialization of the offer/program/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)
Family Adventures: 16 / Bogotá D.C.
Number of beneficiary children and adolescents in the time period 2021 and 2024
2024: 165 NNA Total period: 165 NNA
Barriers and challenges presented:
The Family Adventures project faces a barrier and challenge in terms of the channels and means of dissemination of the activities, since parents sometimes do not have access to information about the activities on time, which limits their participation.
Significant achievements and progress in the materialization of children's rights:

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At the Delia Zapata Olivella National Center for the Arts, we are committed to guaranteeing the cultural rights of the children, as established by the Public Policy for Children in Colombia. Our work seeks to enrich their lives through activities and artistic programming, strengthening family ties, the exploration of their interests and abilities, promoting access to culture as a right, and the development of cultural activities fundamental for the integral development of boys and girls.

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Office: Delia Zapata Olivella National Center for the Arts
Name of program, strategy, action or measure: Teacher training
Annex summary (5 lines max.)
Teacher training in the performing arts aims to provide innovative pedagogical tools that strengthen artistic teaching and encourage creative exploration in children. This approach seeks to transform the classroom into a space of discovery, where educators facilitate the integral development of students through creativity, corporal and vocal expression, and new ways of learning.
Include a brief 15-line description of the program, strategy, action or measure:
Teacher training in the performing arts aims to provide educators with the necessary pedagogical tools to enrich their work in the classroom. Through innovative resources and methodologies, we seek that teachers not only strengthen the teaching of artistic disciplines, but also encourage creative exploration and the development of new ways of learning in children. This approach fosters the possibility for educators to become facilitators of processes of discovery and expression, allowing students to explore their creativity, corporeality and voice in a meaningful way. In this way, a learning environment is generated dynamic and transforming, which favors the integral development of children through creativity and imagination in the classroom.
Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)



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Teacher training: 1
Number of beneficiary children and adolescents in the time period 2021 and 2024
2024: 226 teachers from Bogota and surrounding municipalities Total period: 226
Barriers and challenges presented:
One of the main barriers has been the lack of coordination with educational institutions, which makes it difficult to achieve a greater impact in the implementation of these tools. The aim is to implement these strategies effectively at the national and territorial levels, ensuring that they reach a greater number of students and teachers throughout the country.
Significant achievements and progress on the materialization of children's rights:
In accordance with the principles of the Convention on the Rights of the Child, these initiatives are implemented with the aim of promoting universal access to culture, art and education, ensuring that all children can fully exercise their right to an education that fosters their creativity and their physical, vocal and emotional development for the benefit of their families and communities of their development and well-being.

Unit: Delia Zapata Olivella National Center for the Arts
Name of program, strategy, action or measure: Artistic vacations
Annex summary (5 lines max.)
This mediation process is designed to promote the artistic and cultural growth of children and young people, with the objective of stimulating contemplation, imagination and creativity through the exploration of artistic practices around the performing arts. Its purpose is to provide a playful and recreational experience during the holiday period.
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<p>The Delia Zapata Olivella National Center for the Arts has created special spaces during school vacations. This project, promoted since 2024, is designed to foster the artistic and cultural development of children. Through collaboration with professionals in pedagogy and cultural mediation, artistic exploration processes centered on the performing arts are carried out, allowing participants to discover and connect with their expressive capacities.</p> <p>The workshops offer a unique opportunity for children to explore their corporeality, voice, creativity and staging, all through imagination and play. In this way, they are provided with a safe and enriching space where they can strengthen their self-knowledge, express themselves freely and develop skills that contribute to their personal growth as well as to their personal development artistic.</p>
<p>Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)</p>
<p>Artistic vacations: 2</p>
<p>Number of beneficiary children and adolescents in the time period 2021 and 2024</p>
<p>2024: 119 Total period: 119</p>
<p>Barriers and challenges presented:</p>
<p>There have been challenges in communication and dissemination channels, making it difficult for parents to access this information and, consequently, for children to access it more easily to these processes.</p>
<p>Significant achievements and progress on the materialization of children's rights:</p>
<p>Generating training processes through the language of the performing arts, corporal and vocal exploration and experimentation on stage, allows children to develop corporal, vocal and expressive skills that favor their growth in the corporal, psychomotor and cognitive spheres. These processes not only contribute to the strengthening of their and emotional capabilities, but are also oriented towards</p>

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to guarantee access to their cultural rights and to promote an integral cultural life that allows them to grow in a full and dignified manner.
Unit: Programming National Center for the Arts
Name of program, strategy, action or measure: Color family
The Color Family stripe seeks to stimulate the imagination, foster artistic appreciation and provide creative and educational experiences for families and children, through projects of performing arts for all ages.
Include a brief 15-line description of the program, strategy, action or measure:
The main objective of this artistic programming slot is to offer creative and educational experiences for families and children through performing arts projects. It seeks to stimulate the imagination, foster artistic appreciation and provide quality entertainment that is suitable for all ages. Creatively integrate educational elements into projects to stimulate learning and skill development. playful learning opportunities. Address themes that are relevant to children's audiences, such as friendship, tolerance, diversity, respect for the environment, among others. Ensure the high technical and artistic quality of the projects to provide engaging and memorable entertainment. the artistic programming slot will be designed to enrich the cultural experience of families and children, promoting positive values and fostering creativity.
Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)
There was no national circulation of the color family strip during the period in question. However, we counted on the participation of artists from the territories for the 2023 - 2024 programming.

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Number of beneficiary children and adolescents in the time period 2021 and 2024
<p>2023</p> <ul style="list-style-type: none">• Number of agents involved: 122• Number of agents benefited: 307• Number of projects: 13• Number of functions: 45• Total number of attendees: 10972
<p>2024</p> <ul style="list-style-type: none">• Related projects: 15• Total number of artists involved: 155• Total number of functions: 23• Total number of attendees: 3411
<p>Barriers and challenges presented:</p> <p>One of the main challenges is to ensure that families from different sectors of the city have access to cultural scenarios. Often, the venues where shows are held are located far from vulnerable areas or are difficult to access, which limits the participation of the communities that could most benefit from these experiences. Added to this is the perception that attending cultural events implies high costs, even if the activities on the fringe are free or low-cost.</p> <p>Another major challenge lies in the difficulty of communicating effectively about the activities of the strip. Dissemination strategies do not always succeed in directly reaching families with children, or do not use the most appropriate channels for them</p>

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public. In addition, there is a need to build closer and more attractive messages that manage to connect emotionally with the interests and needs of contemporary families.

For many families, cultural centers and theaters are still perceived as "formal" or "not designed for children", which generates a symbolic barrier that inhibits attendance. It is necessary to continue working on building a friendly, playful and welcoming image of these scenarios so that families feel comfortable and welcome.

The enormous offer of digital and commercial entertainment to which children and their families are exposed -such as shopping malls, streaming platforms and private events- competes directly with cultural activities. This reality poses the challenge of positioning fringe artistic experiences as equally or more attractive alternatives, highlighting their unique character of encounter, reflection and shared creativity.

The work and school routine of parents and caregivers makes it difficult to participate in cultural activities, especially when they are not scheduled at accessible times or require significant travel. Thinking about strategic time slots and complementary activities can be key to facilitating attendance.

Finally, the consolidation of children and family audiences is a process that requires continuity, trust and support. The creation of cultural habits in children implies a sustained commitment over time, with strategies that strengthen the emotional bond and the identification of families with the National Arts Center as their own space for enjoyment, learning and creation.

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Significant achievements and progress on the materialization of children's rights:

- **Effective access to cultural goods and services** Thanks to free or low-cost programming and the diversification of artistic content, children's access to high quality cultural experiences has been favored, responding to the right of children and adolescents to participate in cultural and artistic life, as established in the Convention on the Rights of the Child.
- **Promotion of the expression and participation** The shows and activities offered in the strip have stimulated the free expression of children and young people, allowing them to explore their emotions, thoughts and creativity in a safe and stimulating environment. In addition, some activities have integrated spaces for active participation, where children and adolescents are not only spectators, but also creators and protagonists.
- **Strengthening social and emotional skills** The artistic programming has addressed fundamental themes such as friendship, respect, diversity and care for the environment, contributing to the development of social and emotional skills essential for life in the community, and fostering values of peaceful coexistence, solidarity and empathy.
- **Generation of environments** La Franja Familia Color has created cultural scenarios that function as protective environments, in which good treatment, inclusion and respect for the dignity of each child are promoted. This translates into the generation of safe and trustworthy spaces where children and adolescents can enjoy their right to play, art and leisure.
- By focusing its proposal on children's enjoyment, learning and reflection, the program has contributed to making children and adolescents visible as subjects of rights, and not simply as passive beneficiaries. This reinforces its protagonism in the ecosystem cultural and promotes active cultural citizenship from an early age.
- **Community building and strengthening of family ties** The joint attendance of families to the activities has

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strengthened emotional bonds and has encouraged intergenerational enjoyment of the arts, contributing to the right of children and adolescents to live in a supportive, understanding and loving family and community environment.

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Annex Format - Question 2 - Literal B - DACMI

**Report on the Convention on the Rights of the Child
2021-2024**

Unit: Directorate of Audiovisuals, Film and Interactive Media (DACMI)
Name of program, strategy, action or measure: Communication for children and youth
Annex summary (maximum 5 lines)
Children's communication and citizenship skills have been strengthened through media, audiovisual and digital appropriation and training strategies, in which they are recognized as creators and their critical thinking is developed to enhance their abilities to create, make decisions, consume and enjoy media content.
Include a brief 15-line description of the program, strategy, action or measure:
The <i>Communication for Children and Youth</i> project of the Directorate of Audiovisual, Film and Interactive Media of the Ministry of Cultures, Arts and Knowledge has strengthened the communication and citizenship skills of children through media, audiovisual and digital appropriation and training strategies in which they are recognized as creators and their critical thinking is developed to enhance their abilities to create, decide, consume and enjoy media content. Additionally, it seeks to strengthen the creators of children's content, cultural managers, media and other mediating agents, to qualify the children's content they produce and consider children as subjects of rights, validate and involve their voice and their point of view in the actions developed for this population. As a result, between 2021 and 2024, 338 children and adolescents have been trained to strengthen their communication skills, 697 content creators for children and adolescents have been trained and 165 audiovisual contents for children and adolescents have been produced.
Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)
2021: Amazonas, Antioquia, Atlántico, Bogotá, Bolívar, Boyacá, Caldas, Caquetá, Cesar, Chocó, Cundinamarca, Magdalena, Nariño, Norte de Santander, Quindío, Risaralda, San Andrés, Santander,



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<p>Sucre, Tolima y Valle del Cauca.</p> <p>2022: Amazonas (Tarapaca), Antioquia (Medellín, San Vicente)), Arauca (Arauca), Atlántico (Barranquilla), Bogotá, Bolívar (Cartagena, Arjona), Boyacá (Paipa), Boyacá (Tunja), Cauca (Padilla, Caloto, Miranda, Piendamó, Popayán, Puerto Tejada, Santander de Quilichao, Villa Rica), Casanare (Yopal), Cesar (Valledupar), Córdoba (Montería), Cundinamarca (Chía, Zipaquirá), Chocó (Quibdó), Huila (Neiva), Nariño (Pasto), Putumayo (Mocoa), Risaralda (Pereira, Dosquebradas), Santander (Bucaramanga), Magdalena (Santa Marta), Norte de Santander (Cúcuta), Tolima (Alvarado, Carmen de Apicalá, Chaparral, Coello, Espinal, Ibagué, Mariquita, Rovira, San Luís), Valle del Cauca (Cali, Yumbo, Florida, Guadalajara de Buga, Jamundí, Palmira, Trujillo, Tuluá, Candelaria), Vaupés (Mitú).</p> <p>2023: Antioquia (Medellín), Bogotá, Chocó (Quibdó), Guajira (Riohacha), Guaviare (San José del Guaviare), Quindío (Armenia y Salento), Santander (Bucaramanga), Valle del Cauca (Cali), San Andrés.</p> <p>2024: Bogotá, Bolívar (Cartagena), Nariño (Tumaco, Roberto Payán), San Andrés y Providencia, Valle del Cauca (Buenaventura).</p>
Number of beneficiary children and adolescents in the period 2021 to 2024
<p>2021: 159 Adults</p> <p>2022: 412 Youth and Adults</p> <p>2023: 171 Children and 70 Adults</p> <p>2024: 167 Children and 56 Adults</p> <p>TOTAL: 338 children and adolescents 697 people, including creators of children's content, cultural managers and other mediating agents.</p>
Barriers and challenges presented:
<ul style="list-style-type: none">- Insufficient resources available for the development of the actions.- Changes in project leaders.
Significant achievements and progress on the materialization of children's rights:

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The Communication for Children and Youth project has helped children and adolescents to strengthen their communication and citizenship skills by recognizing them as subjects of rights and enhancing their critical thinking and their ability to create, decide, consume and enjoy media content.

Along these lines, we have contributed to the Policy for the Comprehensive Development of Children and Adolescents, especially in the generation of capacity building processes in the construction of meaningful life trajectories for children and adolescents; and in strengthening the capacity for agency and protagonism of children and adolescents as subjects of social and cultural change.

The results in figures are as follows:

- 338 Children and adolescents trained to strengthen their communication skills.
- 697 Content creators for children and adolescents trained.
- 165 Audiovisual, sound and multimedia content for children and adolescents produced.

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Annexes Format - List of Questions Report on the Convention on the Rights of the Child 2021-2024

Code: 22. Question number twenty-two
Unit: Directorate of Arts
Name of program, strategy, action or measures: Culture for Freedom
Annex summary (maximum 5 lines)
Culture for Freedom is a program of the Ministry of Culture, Arts and Knowledge that seeks to transform the lives of people deprived of liberty or in conflict with the law, through access to artistic and cultural experiences, guaranteeing the cultural rights of these populations.
Include a brief 15-line description of the program, strategy, action or measure:
Through theater, painting, dance, music, circus and literature workshops, this program promotes reflection and resilience, contributing to the resocialization processes of the population it benefits.
Territorialization of the offer/program/strategy/measure in the time period 2021 to 2024 (Specify municipalities and departments)
In 2024, 64 young people benefited from the SRPA in 4 cities in Colombia (Quibdó, Cali, Cúcuta, Leticia).
Number of beneficiary children and adolescents in the time period 2021 and 2024
2024: 64 SRPA adolescents
Barriers and challenges presented:
The CAEs are outsourced, which means that the provision of these services is handled by external operators. This model, although it may offer advantages in terms of specialization and efficiency, generates considerable challenges: (a) Communications are interrupted or distorted by frequent administrative changes in the contracted companies. b) Gaps in key information are generated when operators do not systematically receive guidelines or updates from the ICBF.



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c) Staff turnover or changes in these operators cause some managers to lack the necessary knowledge or training to manage the youth population, resulting in a misinterpretation of the needs and expectations of adolescents and youth.

Significant achievements and progress on the materialization of children's rights:

In summary, the Creation and Research Laboratories with SRPA youth can be a powerful tool for empowering, developing, transforming, strengthening and influencing the realization of the rights of children and adolescents. By providing them with a voice, opportunities and a space for reflection and action, they contribute significantly to their integral development and to the construction of a more just and inclusive society for all.

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Annexes Format - List of Questions Report on the Convention on the Rights of the Child 2021-2024

Code: Question No. 10, item A
Location: Casa Museo Quinta de Bolívar
Name of program, strategy, action or measures: Bolivar's trunk Bolivarian Rally Passport to Independence Reporteritos al Barrio Artistic experiences and scenic works in alliance with Nidos, art in early childhood. Naturalist Journal An Illustrated Journey A gift for Manuelita Bolivarario Republic of Biodiversity
Annex summary (maximum 5 lines)
The Casa Museo Quinta de Bolívar has an educational and cultural offer for children and adolescents, with which it contributes significantly to the educational and training processes that take place at school and at home. From eleven (11) services and/or educational programs, the museum guarantees access to education and culture in an alternative way. Progressively, with the implementation of new educational experiences, didactic materials and pedagogical spaces, the museum expands its attention to this population.
Include a brief 15-line description of the program, strategy, action or measure:
The educational experiences, programs, didactic materials and specialized rooms have been developed and conceptualized exclusively for children, providing access to information and enjoyment of the museum's heritage (history, art, cultural practices and environment). Each of these programs offers more than learning possibilities, each of the experiences is oriented to open spaces for free expression and collective creation.
Number of beneficiary children and adolescents in the time period 2021 and 2024



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2021:N/A 2022: 5.974 2023: 10.183 2024: 11.159 Total period: 27,316
Barriers and challenges presented:
The challenge for some years was the lack of resources, which prevented the development of products that would have been interesting at the end of the processes. Another challenge may be the lack of interest on the part of parents in taking their children to these types of spaces.
Significant achievements and progress on the materialization of children's rights:
A significant achievement for the museum is that, as of the year 2022, all temporary exhibitions have had didactic materials that allow children to access the themes of the exhibitions. In addition, the museum has an educational room for children that will soon be opened as a space for children to enjoy culture.

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